

Expert solutions for educational and commercial establishments, musicians and performing arts venues



Established in 1994, the Amadeus Group comprises three companies: Performance Equipment, Acoustic Solutions and Auditorium Design that, together, provide a comprehensive package of individually tailored solutions designed to meet the demands of each client.

Whether you are a music school in need of an instrument storage solution, a music studio looking to increase your rehearsal and production footprint, or a commercial enterprise in need of acoustic advice, Amadeus offers the expertise required, delivering a professional service and working collaboratively with its clients in order to get the right result.

Over the years, Amadeus has built a worldwide reputation that stems not only from its passion for what it does but also from its inherent understanding of the market place and its clients' needs, driven by continuous research, innovation and a robust procurement programme.

The company's client portfolio includes many well known names such as:

- Royal College of Music
 - Royal Opera House (London & Oman)
 - Royal Liverpool Philharmonic Orchestra
 - Royal Northern College of Music
 - City of Birmingham Symphony Orchestra
 - Manchester Metropolitan University
 - Kazan Conservatoire (Russia)
 - Royal Air Force
 - Royal Albert Hall
 - BBC Philharmonic
 - Beaudesert Park School
 - Sir Robert McAlpine
 - Oxford University
 - University of Costa Rica
 - Dragon School
 - Bedstone College
 - National Trust
 - ISG plc
-and many others.



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Amadeus Performance Equipment has built an enviable name worldwide providing top quality furniture and equipment for schools, orchestras and performance venues since 1994.

As well as supplying music stands and accessories, conductors' podiums, acoustic shields, instrument storage and portable staging, the company is known predominantly for their Alexander Technique-approved Opus chair.

Designed by Richard Snell and David Rowe at Birmingham City University more than 20 years ago as part of an extensive design research programme with the City of Birmingham Symphony Orchestra, today this ergonomic posture seating is used by educational establishments, conservatoires and venues around the world and is the seating of choice for many national and international orchestras and bands.

Whatever your performance equipment need, be it a single chair or a comprehensive package of furniture for a new music department, Amadeus Performance Equipment delivers the expertise and experience to find the right solution for you.

- Opus musicians' posture chairs
- Opus bass stools and conductors' chairs
- Music stands
- Conductors' podiums
- Furniture trolleys
- Instrument storage solutions
- Staging
- Acoustic shields
- Acoustic doors



Concert music stands and Opus 1 musician posture chairs at the Yehudi Menuhin School

"We are very pleased with our set of Opus 1 chairs. They are very comfortable, sturdy and smart, and fit beautifully into our new concert hall. The ergonomic design is very supportive, and means that the pupils can rehearse in comfort for a full rehearsal without aches. Impressive!"

Yehudi Menuhin School

"We are absolutely delighted with the quality and finish of the instrument storage cabinets. The system is working very well indeed."

The Latymer School





Working closely with its suppliers, associates and clients, Amadeus Acoustic Solutions provides professional consultancy and specifies, supplies and fits acoustic products that meet your legislative and budgetary requirements.

Established in 1999 in response to the increasing demands of noise regulation and the need for better acoustic products that satisfy (and often exceed) certified requirements, Amadeus Acoustic Solutions provides a range of products and services to meet your acoustic needs.

The company addresses acoustic challenges large and small; from the supply of top quality acoustic screens to the installation of beautifully designed, sound-insulated modular studio suites.

The team's extensive experience allows them to tame sound issues in a multitude of spaces be it an acoustic solution for a large multi-purpose space or an affordable, modular, noise reduction solution for the budding drummer in the family who is driving the neighbours to distraction.

- Acoustics consultancy
- Acoustic testing
- Acoustic design
- BOXY modular acoustic rooms
- M-Pods
- Garden studios
- Acoustic panel installation
- Acoustic screens

Amadeus Acoustic Solutions Ltd is the exclusive distributor for BOXY in the UK 



BOXY modular music rooms and studios

"The pods have allowed us to make use of space that was previously unsuitable for practice due to its close proximity to the Opera Theatre stage. Because of their excellent sound isolating properties we have also been able to create a meeting room adjacent to them, another benefit that would not have been possible had we opted for standard room construction. Longer term, if required, the pods could be disassembled, moved and re-erected, potentially saving many thousands of pounds when compared to providing/re-providing a traditional 'box-in-box' arrangement"

Royal Northern College of Music

"The installation of acoustic panels in all the available roof recesses and on both end walls was highly successful both from an aesthetic point of view and spectacular in calming the previously over-bright and over-resonant acoustics."

Kings School, Ely





Established in 2006, Amadeus Auditorium Design provides clients in the education and performing arts sectors with an innovative approach to creation and refurbishment of performance spaces.

Over the years, a performing arts centre will be experienced by many of thousands of people. With this level of responsibility, it is essential that the space works: that it is inviting, dynamic, inspiring and, most importantly, that it represents the establishment appropriately.

Working closely with seasoned experts, Amadeus designs the space from the inside out. The highly experienced team recognises how a space will be used and viewed from both an acoustic and aesthetic perspective allowing them to provide an holistic approach to all key elements such as planning, audience capacities, lighting, curtaining, staging and sound management. The overall team, comprising theatre consultants, acousticians, architects and individual specialists (such as sound and lighting designers), work in concert to create a beautifully designed and tuned environment that enhances the audience's visual and audio experience and enriches the work of musician, cast and crew alike.



Auditorium, Liverpool Hope University

"It's absolutely great compared with other places. When we come here, it is very easy - there is everything we need. The acoustics are very close to those in the Philharmonic Hall"

Principal Conductor, Vasily Petrenko talking about Royal Liverpool Philharmonic Orchestra's new rehearsal space

"We are delighted with the product; it has exceeded all expectations."

Hampton School

